

Clearfield Arts Studio Theatre  
 CAST Subscription  
 PO Box 613  
 112 East Locust Street  
 Clearfield, PA 16830

If you have already received a season subscription form, please pass this one on to a friend.

*CAST season tickets make great gifts for any occasion  
 or buy a gift of tickets to a single play.*

www.castbuilding.com

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Join us throughout the year for other entertainment events!  
 Band Concerts \* Special Music Events \* Mystery Dinner Theatre

**NUNSENSE • SOCIAL SECURITY • ANGEL STREET • GYPSY**

# CAST Subscription Series

MARCH 2012						
S	M	T	W	T	F	S
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4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

MAY 2012						
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SEPTEMBER 2012						
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NOV/DEC 2012						
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23	24	25	26	27	28	29
30	31					

## CAST OFFICE HOURS

9:30 AM - 12:30 PM and 1:30 PM - 4:30 PM  
 Monday through Friday

## DOORS OPEN

6:30 PM for 7:00 PM Performances

Clearfield Arts Studio Theatre  
 PO Box 613  
 Clearfield, PA 16830  
 (814) 765-4474  
 www.castbuilding.com

If you would like to be a Season Subscriber but your schedule is uncertain, you can be a **WILL CALL**. That gives you the subscription price and you get the best available seating when you call to reserve your tickets.

Please make check payable to CAST and mail this application and a stamped self-addressed envelope to **CAST Subscriptions, P.O. Box 613, Clearfield, PA 16830**. Tickets for the same seat for every play will be mailed to you February 22, 2012. Producers, Angels, Sponsors and Patrons **MUST** reserve their seats no later than March 1, 2012 for a program listing.

# CAST 2012 SUBSCRIPTION

## NUNSENSE

March 22, 23, 24; 29, 30, 31

Book, Music, and Lyrics by Dan Goggin - Musical Comedy

NUNSENSE begins when the Little Sisters of Hoboken discover that their cook, Sister Julia, Child of God, has accidentally poisoned 52 of the sisters, and they are in dire need of funds for the burials. The sisters decide that the best way to raise the money is to put on a variety show, so they take over the school auditorium which is currently set up for the eighth grade production of "Grease." Here we meet Reverend Mother Regina, a former circus performer; Sister Mary Hubert, the Mistress of Novices, a streetwise nun from Brooklyn named Sister Robert Anne; Sister Mary Leo, a novice who is a wannabe ballerina; and the delightfully wacky Sister Mary Amnesia, the nun who lost her memory when a crucifix fell on her head. Featuring star turns, tap and ballet dancing, an audience quiz, and comic surprises, this show has become an international phenomenon. With more than 5000 productions worldwide, it has been translated into 21 languages.

## SOCIAL SECURITY

May 10, 11, 12; 17, 18, 19

By Andrew Bergman - Comedy

Written by one of Hollywood's top comedy screenwriters and directed on Broadway by the great Mike Nichols, this hilarious comedy centers around a married "have it all" couple who are art dealers. Their domestic tranquility is shattered upon the arrival of the wife's nerd of a sister and her uptight CPA husband who are dumping off the archetypal Jewish mother while they take off to save their college student daughter from the horrors of living only for sex. The comic sparks really fly when the mother tosses away her walker and hits it off with the elderly minimalist artist who is the art dealer's best client.

## ANGEL STREET

September 13, 14, 15; 20, 21, 22

By Patrick Hamilton - Thriller

A Broadway hit first produced on the West End under the title Gaslight, ANGEL STREET tells the story of the Manninghams who live on Angel Street in 19th Century London. As the curtain rises, all appears the essence of Victorian tranquility. It is soon apparent, however, that Mr. Manningham, a suavely handsome man, is slowly driving his gentle, devoted wife, Bella, to the brink of insanity with an insinuating kindness which masks more sinister motives. While he is out, Mrs. Manningham has an unexpected caller: amiable, paternal Inspector Rough from Scotland Yard. Rough is convinced that Manningham is a homicidal maniac wanted for a murder committed fifteen years earlier in this very house. Gradually the inspector restores Bella's confidence in herself and as the evidence against Manningham unfolds, the author has built and sustained some of the most brilliant, suspenseful sequences in modern theatre.

## GYPSY

November 29, 30; December 1; 6, 7, 8

Book by Arthur Laurents

Music by Jule Styne

Lyrics by Stephen Sondheim

Suggested by memoirs of Gypsy Rose Lee - musical comedy/drama

GYPSY, one of the most famous shows in musical theatre, is loosely based on the 1957 memoirs of Gypsy Rose Lee, the famous striptease artist, and focuses on her mother, Rose, the ultimate "show business mother." It follows the dreams of Rose as she pushes her two daughters toward her goals for them to be show business stars while winking at some of the hardships of show business life. Along the way, Rose meets Herbie, a theatrical agent, and hires him as their manager. Herbie makes himself father to the troupe sharing meals and watching out for them. Rose scrimps as she schemes and scrambles for bookings and billings to maintain their hand to mouth existence all the while maintaining her larger than life never give up attitude. Filled with great music, GYPSY has some of the most familiar songs in musical theatre such as "Everythings Coming Up Roses," "Let Me Entertain You," "If Momma Was Married," "You Gotta Get A Gimmick," and "Together Wherever We Go."

**Plays and Musicals subject to change due to Rights Availability.**

**Performances held at the Clearfield Arts Studio Theatre, 112 E. Locust Street, Clearfield, PA 16830**

**Phone (814) 765-4474 for reservations. Visit us at [www.castbuilding.com](http://www.castbuilding.com)**

## 2012 Season Subscription Application

***Any contribution over and above the regular ticket price is tax deductible.***

Please remember if you have a seating preference:  
PRODUCER level ticket holders will be seated FIRST, followed by ANGELS, SPONSORS, and PATRONS in that order. All regular season ticket holders will then be seated in the order their subscription is received.

Producer	\$150.00 +	2 Tkts.	\$ _____
Angel	\$100.00	2 Tkts.	\$ _____
Sponsor	\$85.00	2 Tkts.	\$ _____
Patron	\$45.00	1 Tkt.	\$ _____
Individual	\$32.00	1 Tkt.	\$ _____

TOTAL ENCLOSED \$ \_\_\_\_\_

SINGLE TICKET

Plays - \$8.50 Musicals - \$9.50

Please note: Both subscription and single ticket prices include Clearfield Borough Amusement Tax.

Name: \_\_\_\_\_  
(As you wish it listed in the playbill)

Address: \_\_\_\_\_

City: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Date: \_\_\_\_\_

Renewal: \_\_\_\_\_ New: \_\_\_\_\_

Email: \_\_\_\_\_

PERFORMANCE DAY - CHECK ONE

1<sup>st</sup> Thursday  1<sup>st</sup> Friday  1<sup>st</sup> Saturday

2<sup>nd</sup> Thursday  2<sup>nd</sup> Friday  2<sup>nd</sup> Saturday

Will Call

Note: Parties wishing to be seated together are asked to enclose all applications and checks in one envelope.

Curtain: 7:00 pm